FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00092586 **Type of Permit:** STILL **Release Date:** 04/13/2015

Production Company FIRST SHOT PRODUCTIONS

Insured Company Name FIRST SHOT PRODUCTIONS

Contact Phone No. 1 310 914 4524
Contact Phone No. 2 310-806-4901
Fax
Address 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069

Production Title FRUIT OF THE LOOM

Type of Production Still Photo

Producer zach Crawford

Director Chris McPherson

1st AD n/a n.a

Production Manager Zach Crawford

FilmL.A. Coordinator Tara Kramer

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE SAFETY OFFICER	$2,816.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$360.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $5,457.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number S00092586
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title FRUIT OF THE LOOM

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 4/14/2015 - 4/14/2015 06:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Shane's Inspiration - FRUIT OF THE LOOM.pdf
first shot.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; shanes Inspiration Playground;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

Coordinator Note FIRE SPOT CHECK REQUIRED PER INSPECTOR ANDERSON.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number S00092586
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title FRUIT OF THE LOOM

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone

Location Address 2761 Hutton Dr, Los Angeles, CA, 90210

Location Type Private Residence

Film Dates 4/14/2015 - 4/14/2015 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document FIRSTSHOT fruit loom Animal perm20150409175807.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
LA City UFSO assigned	35341
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery; Dog on location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

Parking
Base Camp Location Type : Other Location — 16221 Mulholland Dr, Los Angeles, CA, 90049
Crew Parking Location Type : Other Location — 16221 Mulholland Dr, Los Angeles, CA, 90049

Posting "No Parking" signs W/S HUTTON DR, 2761 HUTTON DR - NORTH 200' & SOUTH 200'
S/S OAK PASS RD, HUTTON DR - EAST 100'

Approximate Footage 301 - 600 **Log Number** 103361

Date(s) 4/14/2015 to 4/14/2015 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00092586
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title FRUIT OF THE LOOM

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone

Location Address 8467 Brier Dr, Los Angeles, CA, 90046

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 4/15/2015 - 4/15/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	35341

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
NO FILMING OR STILL PHOTO ACTIVITY ALLOWED ON WEEKENDS.
NO PARKING WHATSOEVER ALLOWED ON BRIER DR. IT IS EXTREMELY NARROW AND WINDING HILLSIDE STREET.
10/19/11 JOSH M. & LAPD (Martinez)

Approvals

FILML.A. MONITORS	Michael Lifshey
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck

Parking

Base Camp
Location Type : Other Location
8117 W Sunset Blvd, Los Angeles, CA, 90046

Crew Parking
Location Type : Other Location
8117 W Sunset Blvd, Los Angeles, CA, 90046

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00092586
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title FRUIT OF THE LOOM

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone

Location Address 344 E Rustic Rd, Los Angeles, CA, 90402

Location Type Private Residence

Film Dates 4/16/2015 - 4/16/2015 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	30
LA City UFSO assigned	35341

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** B7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
FILML.A. MONITORS	Adam Meyer
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Parking

Base Camp
Location Type : Other Location
Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Crew Parking
Location Type : Other Location
Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Request 30 spaces (0700-2100) Will Rogers MPI Lot 3

Posting "No Parking" signs E/S RUSTIC RD, 344 E RUSTIC RD - NORTH 100' & SOUTH 100'
N/S CHANNEL RD, MESA RD - RUSTIC RD

Approximate Footage 301 - 600 **Log Number** 103364

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00092586	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	
Production Title	FRUIT OF THE LOOM		

Date(s) 4/16/2015 to 4/16/2015 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Griffith Park at Shane's Inspiration playground area on 4/14/15.
- Okay to have 5 cast and 30 crew.
- Okay for to shoot in playground area but company does not have exclusive use of the area and must work around park patrons.
- Permit void if company does not follow guidelines.
- Company must cannot block patrons from accessing playground at any time.
- No heavy equipment permitted in sand.
- Okay to have IPC for two minutes.
- Okay to park in Merry-Go-Round Lot #3.
- No driving nails or stakes into the turf.
- Must not damage park grounds.
- Company cannot block any trails, walkways or roads at any time.
- Must not place any equipment on trials, paths, roads or sidewalks.
- No heavy or large equipment permitted to be on turf.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

MODEL PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-92586
FIRST SHOT PRODUCTION – FRUIT OF THE LOOM
(GRIFFITH PARK – SHANE'S INSPIRATION PLAYGROUND & MGR #3)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of First Shot ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 17th, 2014

Representative's Signature

Shotsil Kramer

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

First Shot

Name of Principal (i.e. company name) (Please Print)

8581 Santa Monica Blvd # 460

West Hollywood, CA

90069

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Stewart@ PPS, Inc.	**Purpose of Permit:** **Check One:** (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th St. / Phone: 323.260.4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles, CA. / Zip: 90033	
Name of Business: First Shot Productions	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Business Address: 8581 Santa Monica Blvd, #460 / Phone: 310.806.4900	
City: W. Hollywood, CA / Zip: 90069	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? Fruit of the Loom	Date(s) of Filming? 4/14 to 4/14
Name of Contacts/Production Managers: Zach Crawford / Phone Number: 310.770.7876	Time(s) animals will be filmed? 0700 am / pm to: 2000 am / pm
	Filming Address: 2761 Hutton Dr Los Angeles, CA, 90210
Film LA Inc. Representative if Applicable: Tara Kramer #S92586 / Phone Number: (213) 977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 dog Interior/Exterior of house

ANIMAL INFORMATION

1. Name of Agency/Owner: Benay's Bird and Animal	Phone: 818.881.0053	Quantity	Type(s) of Animals
Address: 4776 Nomad Dr		1	Basset hound Dog
City: Woodland hills, CA	Zip: 91364		
Name of Handler:	Local Phone: 818.881.0053	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/27/15
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R15-1602602

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees: 300.-
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R15-162602

Receipt Date: Thursday, April 09, 2015

Person Information: PPS STEWART
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1183478

Received From: PPS STEWART Check No: CHECK #49990 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	$0.00
	Check:	$300.00
	Credit Card:	$0.00
	Total Payments Received:	**$300.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

FINAL PROOF

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA aacord Transaction Date: 04/09/15 Print Date/Time: 4/9/2015 3:19:00PM

LA ANIMAL SHELTER
NORTH CENTRAL
3201 LACY ST
LOS ANGELES, CA 90031
LOS ANGELES, CA 90031
213-485-8855

Merchant ID: 8024201215
Term ID: 00319400080242012150005

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 121042882
Account: xxxxxx0127
Check #: 49990
Total: $ 300.00

04/09/15 15:20:10
Inv #: 000012 Appr Code: 773075
Trace: 509922 Batch#: 000251
Visa Tran ID: 615A09904410253
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

*Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

HOLD TO LIGHT TO VIEW WATERMARK IN PAPER. HEAT SENSITIVE RED IMAGE DISAPPEARS WITH HEAT. DETECTION CIRCLE REVEALS A LOCK WHEN TESTED

R15-162602

49990

PACIFIC PRODUCTION SERVICES, INC.
1481 E. 4TH STREET
LOS ANGELES, CA 90033-4235
(323) 260-4777 (4PPS)

Wells Fargo Bank, N.A.
11-4288-1210

4/9/2015

TO THE DER OF City of Los Angeles $ **300.00

Three Hundred and 00/100********** DOLLARS

City of Los Angeles
Department of Animal Services
3320 West 36th Street
Los Angeles, CA 90018

Void After 120 Days

AUTHORIZED SIGNATURE

Security features. Details on back.

MO First Shot Fruit of the Loom 4/9

⑈049990⑈ ⑆121042882⑆ 3657730127⑈

VOID VOID VOID

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT